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the Danish original. French translations are also in existence, but hitherto psychologists without knowledge of these languages have not had direct access to Lange's contribution.

The other two essays are: first, a reprint from *Mind*, 1884, "What is an Emotion?", James' first discussion, and secondly, Chapter XXV of the *Psychology*. These, of course, overlap to a considerable extent but there is some convenience in having them together. Brief biographical notes of James and Lange are contributed in the Editor's Preface.

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Hugo Münsterberg, His Life and His Work. MARGARET MÜNSTERBERG. New York and London: D. Appleton & Co. 1922. x + 448 pp.

Almost one exclaims, "Nessun maggior dolore" on glancing through this book. I remember with what satisfaction James announced to his class in psychology that Münsterberg was coming to Harvard to take charge of the psychological laboratory. And I remember, as one of it, the eager interest of Münsterberg's first group of students, in beginning experimental psychology under the guidance of the famous new professor. And I remember the great affection and high esteem felt for Münsterberg by Royce in those first years; and when Münsterberg seemed likely to be seriously ill, the great concern of us all; we were so sure then of what Münsterberg's coming meant to Harvard.

The book idealizes a most unhappy history, but it is an act of loyalty and affection by a daughter. Those who esteemed Professor Münsterberg to the end will thank the writer for her work. Others, and there are so many of them, will declare it all out of perspective, giving no idea whatever of Münsterberg's real relation both to Harvard and to America in the latter part of his life. There is, of course, much information about Münsterberg's life and writings.

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JOURNALS AND NEW BOOKS

THE PHILOSOPHICAL REVIEW. Vol. XXXI, No. 5. On the Meaning of Value: *H. D. Oakeley*. The True, The Good and The Beautiful: *H. R. Marshall*. A Comparison of the Scientific Method and Achievement of Aristotle and Bacon: *W. M. Dickie*. Discussion: $7 + 5 = 12$: *G. W. Cunningham*.